



GHOSTS



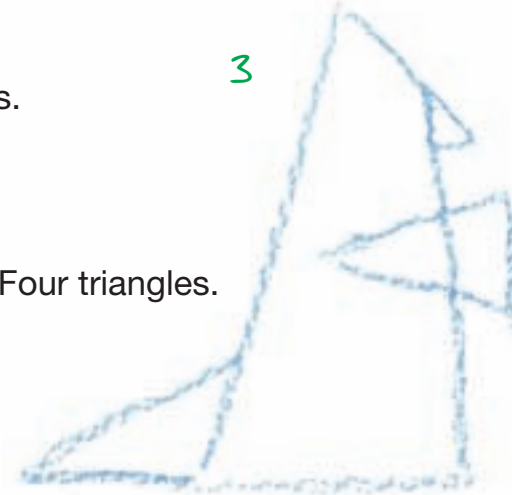
One triangle.

1



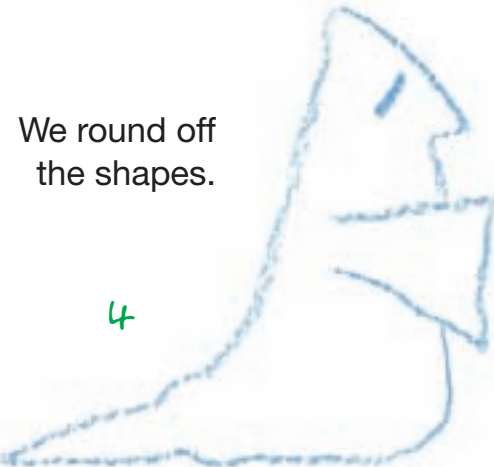
Two triangles.

2



Four triangles.

3

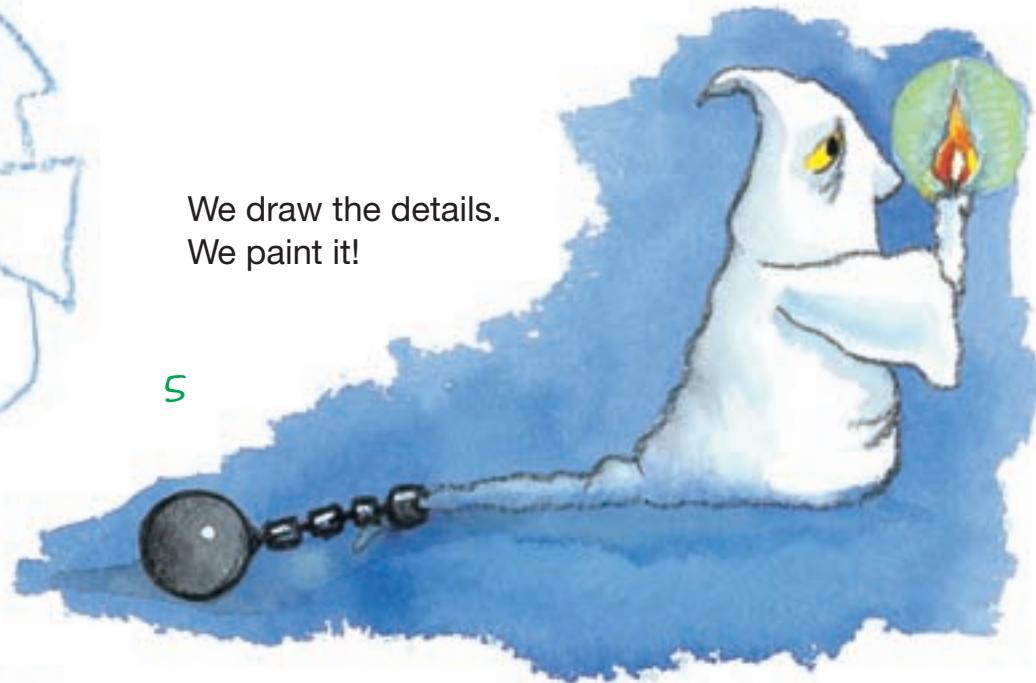


We round off the shapes.

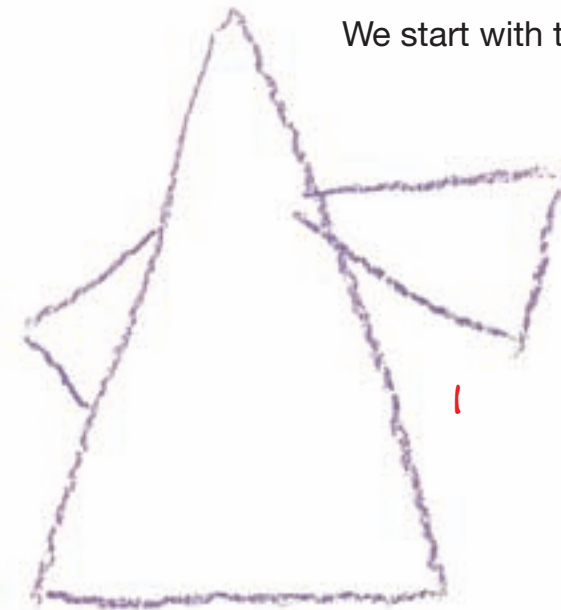
4

We draw the details.
We paint it!

5

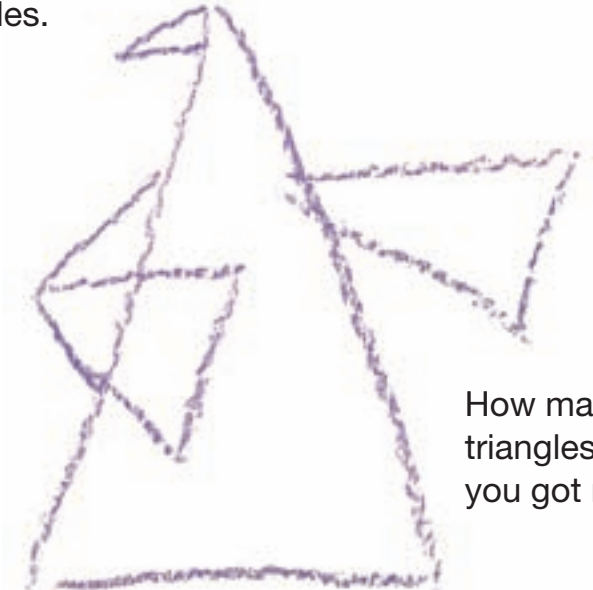


Here are three different ghost faces.



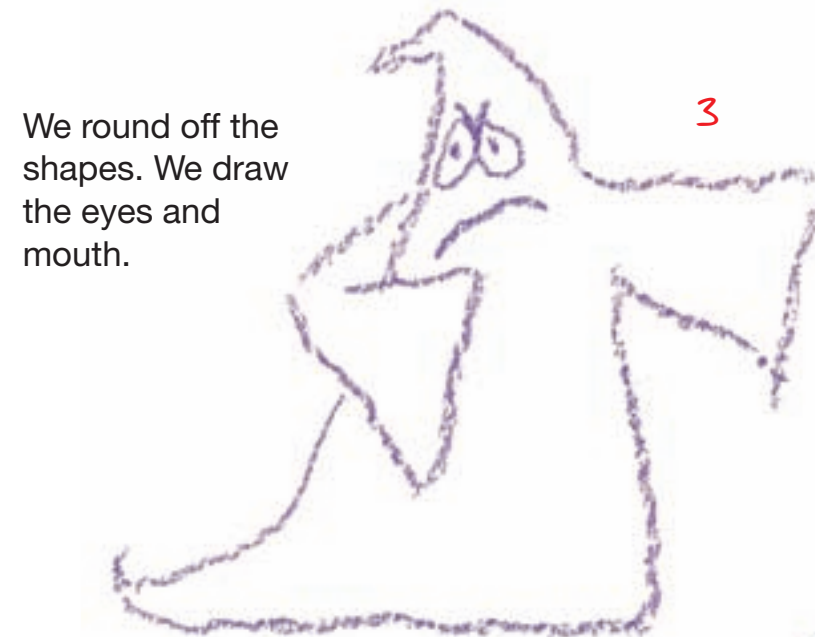
We start with three triangles.

1



2

How many triangles have you got now?



We round off the shapes. We draw the eyes and mouth.

3

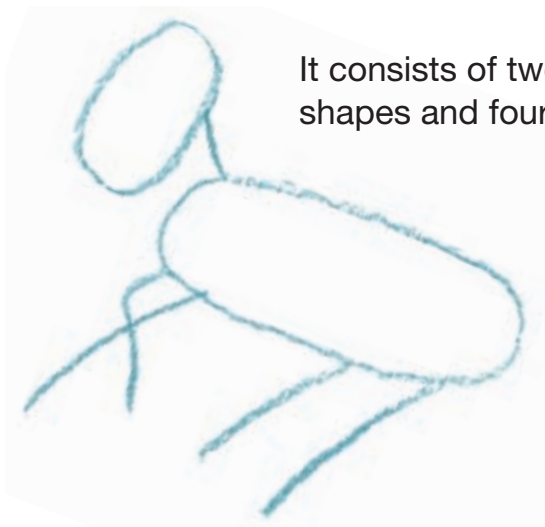
WE ADD SOME SCENERY
AND PAINT IT.



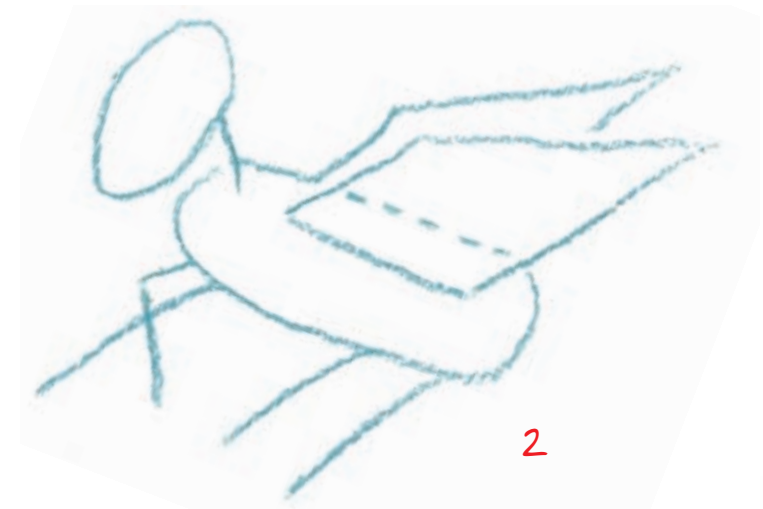
4



WINGED HORSE



It consists of two simple shapes and four lines.



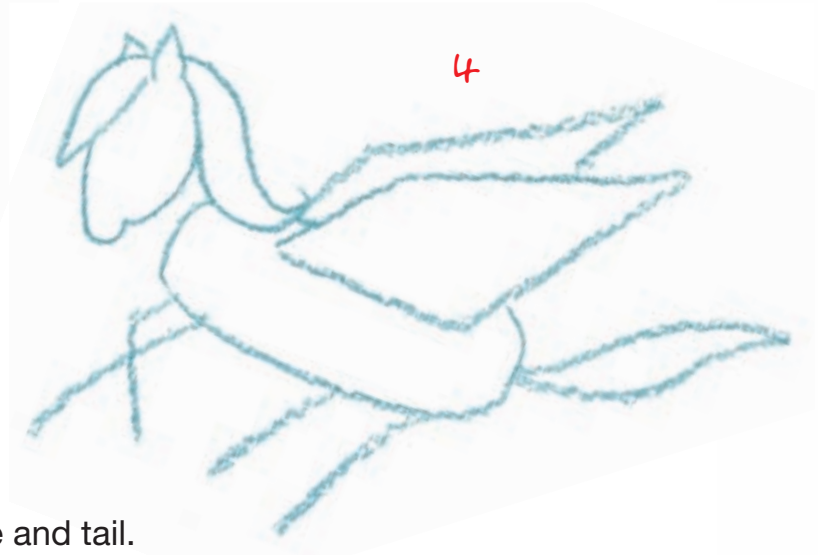
2

Now we draw the wings.



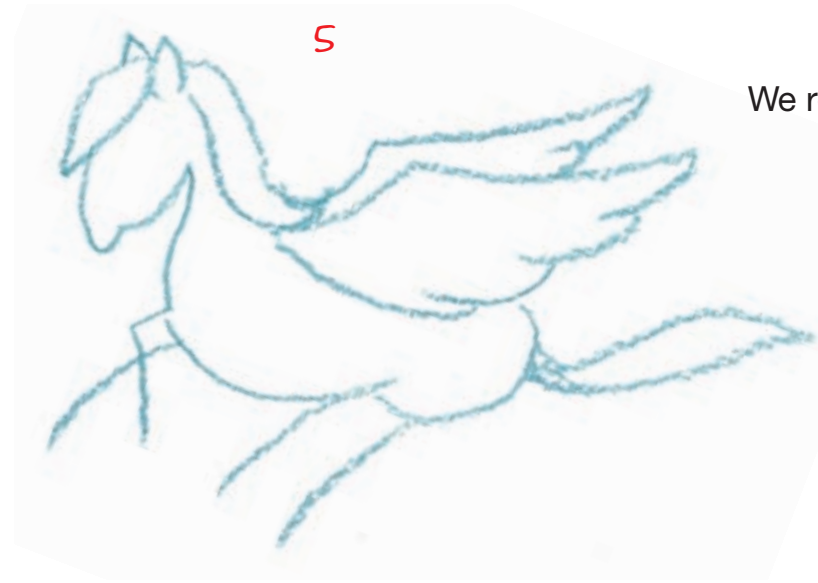
3

We give shape to the head.



4

We add the mane and tail.



5

We round off the body shapes.



6

We give the legs some volume.

We finish off the detail and paint the horse.

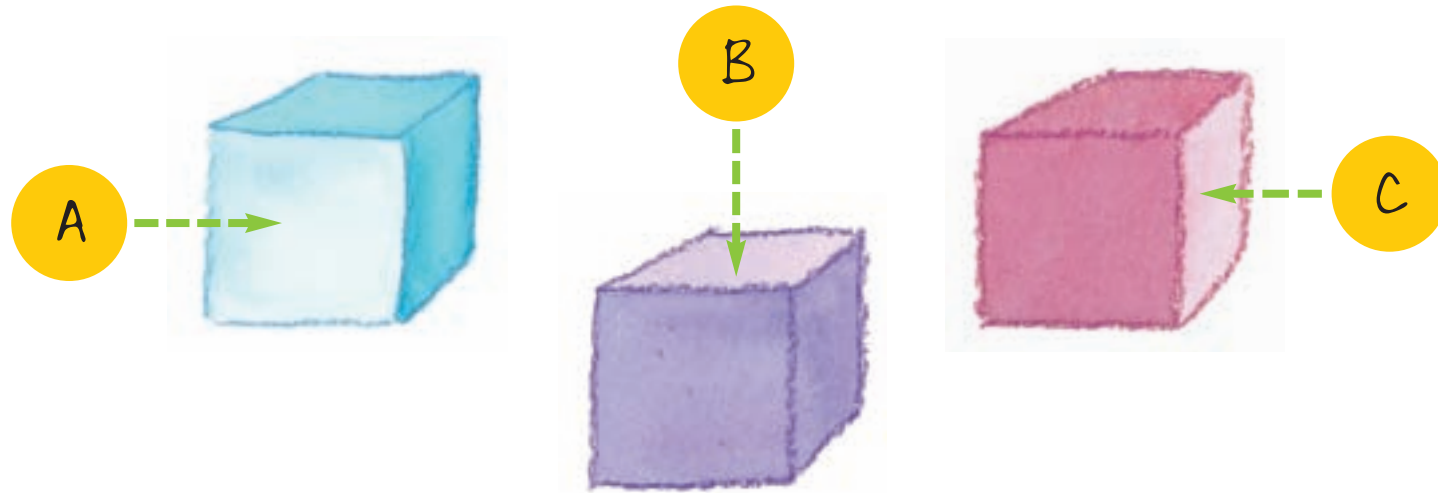


7



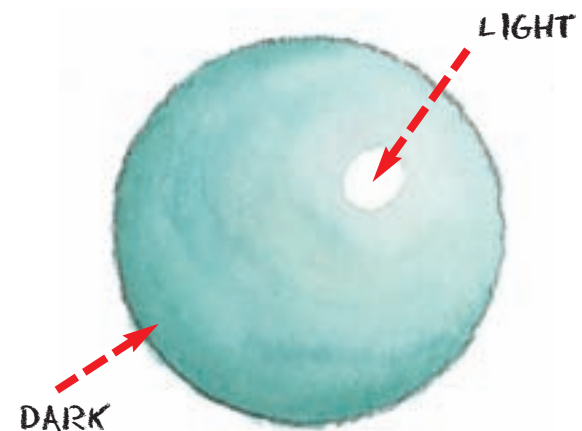
LIGHT AND SHADOW

Look at these three cubes.
One of its sides is lighter. Sides A, B and C are lighter.
Draw a box with a well-lit face.



LET'S CONTINUE:
Now look at this rounded figure.
It has a point of light. If we move
away from this point, the picture
gets darker. Thus we can give

volume to a circle (light and dark).
Look closely at this apple. Try to
draw one with light and shadow.
You could also use a real apple
as a model.



**IF YOU SHINE A LIGHT
ON A WALL
AND PLACE YOUR HAND
IN FRONT OF IT,
YOU WILL SEE
THE SHADOW.**



- 1 Draw a letter or character and cut it out.
- 2 Place the outline on a sheet of paper.
- 3 Paint the inside of the outline in a soft grey color.

- 4 Stick the letter or character over the shadow you have just painted, displacing it slightly.
- 5 Add some color. Look at the result!

CONGRATULATIONS, ARTIST!

